MARIANA VASSILEVA

born 1964 in Antonovo, Bulgaria
1994-2000 studies at the Universität der Künste in Berlin
Since 1990 lives and work in Berlin

Residencies in: Sydney, Istanbul, Petersburg, Sao Paolo, Auckland NZ, Bogota, Hong Kong, Mexiko M**useums presence**: ARTER, Istanbul, Musée d'art contemporain de Montréal (Canada), Tate Britain (UK), Centre Pompidou / Paris, Museo Nacional Centro de Arte Reina Sofía (Spain). Museum of Fine Arts, Boston, MA, The Israel Museum, Jerusalem, Kunstmuseum Wolfsburg, Weserburg Museum für moderne Kunst, Kunsthalle zu Kiel, Edition Block, Berlin, The Stenersen Museum, Oslo, Bremen, Total Museum, Seoul, Hong Kong Arts Centre, Hong Kong, Participation in several Biennials: 17th Biennale of Sydney - The Beauty and the Distance - Biennale of Sydney, Sydney, NSW, Art - Rewriting Worlds - 4th Moscow Biennale of Contem - porary art, Moscow, Biennale Vento Sul in Curitiba, Brasil, 1° Bienal del Fin del Mundo – Ushuaia 2007

Solo shows:

2025 *FLYING AND OTHER DAILY NECESSITIES* – Museum of Contemporary Art, Arsenal, Sofia
2023 *The Gentle Brutality of Simultaneity,* Künstlerhaus Göttingen
2022 *Be myself.. but with You - window 155,* BERLIN-WEEKLY, Berlin
Verweile doch, Du bist so schön! Space_Out, Kerkow, Deutschland
2020 *WIN / LOUSE* - Goethe Institut, Sofia / Berlin
2015 *Balance* - Sofia Art Gallery, Sofia *TORO* - Casal Solleric, Palma de Mallorca
The Gentle Brutality Of Simultaneity - Starkwhite, Auckland
2010 Because *I dream, I Am ..*– Dominik Mersch Gallery, Sydney, NSW
2009 *Just a Game* - DNA, Berlin
Mariana Vassileva - Olga Korper Gallery, Toronto, ON
2008 ÉVÉNEMENT, Mariana Vassileva, 2008-10-242009-01-11
Musée d´art contemporain de Montréal, Montreal, QC
INDEX GLAS - Galleri Image, Aarhus, Denmark
2007 *Mariana Vassileva* - Blackbox Art Foundation, San Juan
Reflections - Städtische Galerie Bremen im Buntentor, Bremen
2006 *Mariana Vassileva* - Gallery Art & Food, Gijón
Mirrorlight - Goethe-Institut Sofia, Sofia
2005 *Mirrorlight* - DNA, Berlin
2000 *Rasender Stillstand* - Galerie Weisser Elefant, Berlin

Group shows

2025 *Under Pressure above Water,* ARTER Museum, Istanbul
2024 Welten in Bewegung, 30 Jahre Kunstmuseum Wolfsburg
SCHÖNE NEUE WELT, Galerie Anita Beckers, Frankfurt
Drei Hubwagen und ein Blatt Papier: Die Edition Block 1966–2022,
Stiftung Museum Schloss Moyland,
2023 Drei Hubwagen und ein Blatt Papier, Neues Museum Nürnberg

2022	POWER / LIGHT - Kunstmuseum Wolfsburg
	ThisPlay - ARTER Museum, Istanbul
	Locus Solus - ARTER Museum, Istanbul
2021	BRITTLE POWER - Kunsthal 44Møen, Organisation für Kunst in Dänemark
	SCOPE BLN , Berlin
	A FUTURE OF MANY FUTURES - WE ARE AIA I AWARENESS IN ART, Löwenbräukunst, Zürich
	PRO HOMINE - Sariev Gallery, Plovdiv
2020	... aber nur zuschauen tut richtig weh, Edition Block, Berlin
	On Celestial Bodies - ARTER Museum, Istanbul
	Turning Points, Works from the Collection von Kelterborn, Kunsthalle Gieses
2019	NOW IS THE TIME, 25 years collection Wolfsburg Museum, Wolfsburg
	SO WIE WIR SIND, from the Collection Mario von Kerterborn, Weserburg Museum, Bremen
2018	OTHER STORIS, Tottal Museum, Seoul
2017	New permanent exhibition of the Lidice Collection, curator Rene Block, Czech Republic
	Video Artportrait, Total Museum, Seoul
2016	Love Actually... - Momentum, Berlin
	The 56th October Salon - The Pleasure of Love - Belgrade Cultural Center, Belgrade
	Self Portrait - Group Show - DNA, Berlin
	From the Shores of the Black Sea - Georgian National Museum Amiranashvili , Tbilisi
	Beyond Balagan, Hero Mother, Contemporary Art by Post - Communist Women Rethinking Heroism - MOMENTUM, Berlin
	Ich kenne kein Weekend - René Blocks Archiv und Sammlung - Lentos Kunstmuseum Linz, Linz
	Remember Lidice - Städtische Galerie Nordhorn, Nordhorn
	My Father Avoids the Sirens' Song - Josee Bienvenu Gallery, New York City, NY
2015	Evidence - DNA, Berlin
	Ich kenne kein Weekend. Aus René Blocks Archiv und Sammlung. NBK, Berlin
	Remember Lidice - Edition Block, Berlin
	Walk The Line - Neue Wege der Zeichnung - Kunstmuseum Wolfsburg, Wolfsburg
	Texturas y color - Museo Fernando García Ponce (MACAY), Mérida, Mexiko
	Walk The Line - Neue Wege der Zeichnung - Kunstmuseum Wolfsburg, Wolfsburg
2014	*Fluchten* - Fotografien und Videos - GEDOK Berlin, Berlin
	Komm und sieh - Sammlung von Kelterborn - Weserburg | Museum für moderne Kunst, Bremen
	Busan Biennale 2014 - Inhabiting the World - Busan Museum of Art, Busan
	Domenik Mersch Gallery at Galerie Patrick Ebensperger - Galerie Patrick Ebensperger, Berlin
	What is the smell of an exhibition? - Laboral - Centro de Arte y Creación Industrial, Gijón
	The Collection. New Acquisitions 2012-2013 - Sofia Art Gallery, Sofia
	Topological Constellation - Art and Architecture I - DNA, Berlin
	Human Landscape - Dominik Mersch Gallery, Sydney, NSW
2013	*Thresholds* - Trafo - TRAFO, Szczecin
	In Process: The Momentum – Trafo Residency Exchange - MOMENTUM, Berlin
	I SEE YOU - Kunsthalle Detroit, Detroit, MI
	Thresholds - Ungarisches Kulturinstitut, Berlin
	Momentum Collection - hayaka artı, Istanbul
	Fuso 2013 - Anual De Vídeo Arte Internacional De Lisboa, - FUSO - Anual de Vídeo Arte Internacional
	Fluid Motion - MFA - Museum of Fine Arts, Boston, Boston, MA
	DESIGNED TO FAIL - Graffitt Gallery, Varna
	Trienal no Alentejo - Trienal no Alentejo, Lisbon
	Inner Journeys - Maison Particulière Art Center, Brussels
	Still em movimento: lição de pintura - Paço das Artes, São Paulo
	The Momentum Collection - MOMENTUM, Berlin
	Res(v)olution - DNA, Berlin
2012	*Berliner Zimmer* - HDLU - Croatian Association of Artists, Zagreb
	Expanded Drawing 012 - Casal Solleric, Palma de Mallorca
	Good Night - The Israel Museum, Jerusalem
	lichtsicht - 3. Projektions - Biennale Bad Rothenfelde -
	4th Moscow Biennale of Contemporary Art - Rewriting Worlds -

Berliner Zimmer - National Museum of *drawing in relation,* Contemporary Art (MNAC), Bucharest
drawing in relation - DNA, Berlin
XVIII.Rohkunstbau - Projekt Rohkunstbau, Berlin
Private 1. Floor - DNA, Berlin
Menos Tiempo que Lugar - Museo de Arte Raúl Anguiano, Guadalajara
Berliner Zimmer - MMCA Macedonian Museum of Contemporary Art, Thessaloniki
ESPIRITU DE EPOCA (AGE SPIRIT) - Una decada de pintura en la coleccion de Ofelia Martin y Javier Nuñez - International museum of contemporary art (MIAC), Arrecife
ARTES VISUAIS - A CARTA DA JAMAICA - Oi Futuro, Belo Horizonte, MG
Alles wandelt sich - DNA, Berlin
M o m e n t u m / Berlin Inaugural Exhibition - Kunstraum Kreuzberg / Bethanien, Berlin
When a Painting Moves...Something Must be Rotten - The Stenersen Museum, Oslo

2010 *WHAT SURROUNDS ME* - Dominik Mersch Gallery, Sydney, NSW
Menos Tiempo que lugar - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago
Transitland in Trieste - Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti, Trieste
Weniger Zeit als Raum - Die Kunst der Unabhängigkeit - Goethe-Institut Lima, Lima
August in Art Biennial 2010 - August in Art Biennial Varna, Varna
Picnic Festival - Fundación Marcelino Botín, Santander
STILL/moving - The Israel Museum, Jerusalem
Menos Tiempo Que Lugar - El Arte de la Independencia - Centro de Exposiciones Subte, Montevideo
Der Brief aus Jamaika - Oi Futuro, Rio de Janeiro, RJ
Transitland - Space (former Galéria Priestor for Contemporary Arts), Bratislava
Transitland - Moscow museum of modern art - MMOMA, Moscow
El cuadro inquieto. La imagen como pintura en movimiento y el retorno de los géneros - Fundación Francisco Godia, Barcelona
17th Biennale of Sydney - The Beauty and the Distance - Biennale of Sydney, Sydney, NSW
Menos Tiempo Que Lugar - Museu de Arte Contemporânea do Paraná, Curitiba
Perspectivas del dibujo actual - Galeria Isabel Hurley, Málaga
Expanded Drawing - Galeria Isabel Hurley, Málaga
Menos tiempo que lugar - Palacio Nacional de las Artes - Palais de Glace, Buenos Aires
Transitland - Museo Nacional Centro de Arte Reina Sofía, Madrid
Reflection - DNA, Berlin
...on the eastern front │ video art from central and eastern europe 1989–2009 - Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest

2009 *Indomitable Women at BAC 10.0 - CCCB* - Centre de Cultura Contemporània de Barcelona, Barcelona
Mostra de Videos - Bienal Vento Sul - Museu de Arte de Londrina, Londrina, PR
Best of Loop - MOCA Pacific Design Center, West Hollywood, CA
Mostra de Video - CDMAC - Centro Dragão do Mar de Arte e Cultura, Fortaleza, CE
When painting moves...something must be rotten! - Museo de Arte de Puerto Rico, Santurce
Die Kunst der Unabhängigkeit: der zeitgenössische Pulsschlag - Antiguo Hospital de San Juan, Quito
Portrait Berlin - Palacio Nacional de las Artes - Palais de Glace, Buenos Aires
Retrato : Berlin - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago
Transitland - The Red House - Centre for Culture and Debate, Sofia
Transmediale - Transitland Destination Berlin (TCP) - Ungarisches Kulturinstitut, Berlin
5a Bienal VentoSul - o mundo todo aqui, vai mexer com voce - Instituto Paranaense de Arte, Curitiba
Expanded Drawing - DNA, Berlin
Impressions: Contemporary Art from Berlin - Museum of Contemporary Art Skopje, Skopje
Menos Tiempo que lugar - Museo Nacional de Arte, La Paz
SOME POLITICS OF APPROPRIATION - LAZNIA - Centre for Contemporary Art, Gdansk
Hängung #4 - Querschnitt - Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf
Vidéos Europa - Le Fresnoy, Studio national des arts contemporains, Tourcoing

2008 *Portrait: Berlin* - Photon - Centre for Contemporary Photography, Ljubljana
VIDEO PERFORMANCE - Methoden der Selbstbetrachtung - Kunsthalle Münster, Münster
Mediation Biennale 08 - Biennale Office: Centrum Kultury Zamek, Poznan
Live Originality - Berlin - Unc Gallery, Seoul
"Don't leave your marks behind you!" - MACAY, Mérida

Portrait: Berlin - Goethe-Institut Krakow, Krakow
Revolutions - University Art Gallery, UCSD, La Jolla, CA
The canvas is the screen - CaixaForum Palma, Palma de Mallorca
For the People, Of the People, By the People - Unc Gallery, Seoul
Beyond Stereotypes - Neuer Aachener Kunstverein, Aachen
Video salon 3, Curatorial Rebound Project - Duplex/10m2, Sarajevo
Collection Videos & Films Jean-Conrad & Isabelle Lemaitre - Kunsthalle zu Kiel, Kiel

2007 *El lienzo es la pantalla* - CaixaForum Barcelona, Barcelona
Garten Eden. Der Garten in der Kunst seit 1900 - Kunsthalle in Emden, Emden
BAC! - CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona
Cine y casi cine - Museo Nacional Centro de Arte Reina Sofía, Madrid
Bulgaria? ...Oh, yes, Bucharest! - Art Today Association - Center for Contemporary Art, Plovdiv
PORTRAIT : BERLIN - Contemporary Photography and Video Art from Berlin - Nuovo Polo Natatorio "Bruno Bianchi", Trieste
Wunder der Prärie - zeitraum_exit Büro für Kunst e.V., Mannheim
Portrait: Berlin - Contemporary Photography and Video Art from Berlin - Goethe-Institut Washington
leibhaftig - die Erfahrung des Körpers in der Kunst der Gegenwart - Kunstverein Konstanz e.V
leibhaftig - die Erfahrung des Körpers in der Kunst der Gegenwart - Städtische Galerie Ravensburg
Fair Play 2007 - Play - Gallery for still and motion pictures, Berlin
Faccia Lei - Arsenale Novissimo – Spazio Thetis, Venice
Faccia Lei - Museum Arterra Contemporary, Berndorf
Video Killed The Painting Star - DA2 - Domus Artium 2002, Salamanca
1° Bienal del Fin del Mundo – Ushuaia 2007 - Bienal al Fin del Mundo, Ushuaia
Visual Immortality VI - Projektraum M54, Basel
VISÕES BERLINENSES - Paço das Artes, São Paulo
PORTRAIT : BERLIN - Contemporary Photography and Video Art from Berlin - Moving Gallery, Omaha, NE
The canvas is the screen - CaixaForum Barcelona, Barcelona

2006 *Videart una visión actual* - Caixa de Manlleu (Vic), Manlleu
VoKuHiLa - Fragen der Form - Deck - Galerie für aktuelle Kunst, Stuttgart
Babylon´s Shade - ARTos foundation, Nicosia
Rivka Rinn + Mariana Vassileva - DNA, Berlin
Paradise: A Step to the Left - tactileBOSCH, Cardiff, Wales
2nd international Biennale Bulgaria - Association of the International Biennial, Shumen

2005 *VideoNow!* - White Trash Contemporary, Hamburg
Reflexionen - Eröffnung und Ausstellung - Art Center Berlin Friedrichstraße, Berlin
Gruppenausstellung - DNA, Berlin
transmediale.05 - Haus der Kulturen der Welt, Berlin

2004 *all about...SKULPTUR IN BERLIN* - WhiteBox e.V., Munich
Neither In the Sky, Nor On the Earth - Museum of Contemporary Art Skopje, Skopje

2003 *ZEITGENÖSSISCH! Kunst in Berlin* - KPM Quartier, Berlin
Group Show - Keumsan Gallery, Seoul

2002 *Insideout* - UNDABDIEPOST!, Berlin
"Rising Grauzone - Kunst bereichert" - Kunstbunker - Forum für zeitgenössische Kunst, Nuremberg

2001 *Fünf Sterne - Fluchtwege* - Galerie Weisser Elefant, Berlin

2000 *Festival of Vision* - Hong Kong Arts Centre, Hong Kong

Bibliography:

- Peter Friese, Barbara London, Ludwig Seyfahrt (2015) *Komm und sieh, von Kelterborn Collection*. Published by Hatje Cantz. ISBN 978-3-7357-3941-2
- Ralf Beil, Holger Broeker, Katie Amstrong (2015) *Walk The Line: Neue Wege der Zeichnung*. Ed. Kunstmuseum Wolfsburg. ISBN 978-3-9804827-9-0

- (2014) *Inhabiting the world*. Busan biennale Organizing Committee.
- Casal Solleric (2012) *Mariana Vassileva, Solo vídeo 2000 – 2012*. Published by Ajuntament de Palma and Fundación Banco Santander. ISBN 978-84-952667-55-9
- Peter Weibel, Joseph Backstein (2011) *4 Moscow Biennale of contemporary art, rewriting worlds*. Ed. Institute of Contemporary Art, Moscow. ISBN 978-5-98833-010-3
- Alfons Hug (2010) *A carta da Jamaica*. Collection “arte e tecnologia”, ed. OI Futuro. ISBN 978-85-7820-048-0
- Maria Vassileva, Roumen Serafimov (2010) *The Big Wave: August in art 2010*. Ed. Illusion&neoprint. ISBN 978-9549-244267
- Anja Kraus, Mie Buhl, Gerd-Bodo von Carlsburg, (2009) *Performativity, Materiality and Time: Tacit Dimensions of Pedagogy*. Ed. Waxmann. ISBN 978-3-8309-3116-4
- Katarína Rusnáková (2009) *Transitland: Video art from Central and Eastern Europe 1989-2009*. Ed. Edit András. ISBN 978-963-9537-21-7
- Pascale Pronnier , Alain Fleischer, Olivier Rignault (2009) *Vidéos Europa*. Ed. Studio Le Fresnoy national des arts contemporains. ISBN 978-2-917696-01-9
- (2009) *Mariana Vassileva, Index glass*. Ed. Illusion&neoprint.
- (2008) *Collection Videos & Films : Isabelle & Jean-Conrad Lemaître*. Ed. By Dirk Lukow and Gunda Luyken. ISBN 978-3-937208-18-3
- *Garten Eden: Der Garten in der Kunst seit 1900*, ed. Kunsthalle Emden, Dumont, 2007
- (2002) *Insideout: undabdiepost, fünftes Festival der Neuen Kunst*. Aktions Galerie
- Holger Broecker, MACHT! LICHT! Kunstmuseum Wolfsburg, 2022- Publisher Walter and Franz König ISBN 978-3-96098-775-8
- NOW IS THE TIME, Kinstmuseum Wolfsburg, Publisher HATJE CANZ ISBN 978-3-7757-4528-4
- HERO MATHER, Contemporary Art by Post-Comunistist Women Rethinking Heroism, ISBN 978-3-9817801-1-6
- Remember Lydice, Steätische Galerie, Notdhorn, ISBN 978-3-922303-91-6
- Moenlight Sonata, Edithion Block, Berlin, ISBN 978-3-00-060462-1
- Komm und Sieh, Weseburg - Museum für Moderne Kunst, Bremen, ISBN 978-3-7757-3941-2

STATEMENT:

If I have an idea
I have a house
and a boat.
At the same time
I am the river
and the wind,
They rock me,
make me crack,
move me forward,
As well
as they bring me closer
to destruction…
But I have a home.
MV